

Carlos Díaz de Bustamante Loring

RESUME

Carlos Diaz de Bustamante Loring was born in Madrid in 1963. He studied at the Antiquarians School of Madrid, and in this city, he collaborated in the management of the Sección Áurea Gallery.

In 1987 he moved to London where he studied Decorative Arts at the Victoria and Albert Museum. Also, he assisted at the London School of Arts, where he specialized in different painting techniques, wood polychromy and restoration. Here his interest in the art of miniature, scenography and garden landscape started. After this experience in London he travelled through Europe, Asia and the Middle East. These places served him as a source of inspiration for his future creations.

In 1994 he designed the “Mesa Colección” series, in which he included an exciting collection of objects and materials of all kinds and from all places: the work of an open-minded artist with an instinct for collecting. Since then, he has always been keen on looking for new spaces to materialize his creations. By means of his peculiar faculty for observing he has created new works in which he combines sceneries and landscapes, music, movement, architecture, sculpture and miniatures.

In 1995-96 he exhibited in the Museo de la Ciudad de Madrid.

From 1996 he has participated in “FLECHA”; in 1999 he was awarded first prize.

In 1998 he took part in the collective exhibition in the Fundación de Cultura of the Oviedo City Council, Asturias.

1999 he was invited to ESTAMPA (temptations space). Individual exhibition, “Ilusiones para una Mirada”, Museo Nacional de Artes Decorativas, Madrid.

In 2000 he exhibited in ARTEXPO, Barcelona, represented by María José Castellví Gallery, Barcelona.

In 2001 he exhibited in the collective exhibition “Del 1 al 10” in the María José Castellví Gallery, Barcelona. He participated in the collective exhibition, with Cristine Spengler and Irina Ionesco, in Paris. In that same year he created the scenography and the setting-up for an 18th century Napolitan Nativity scene for La Cartuja, Valdemossa, Mallorca.

In 2002 he creates an important installation “Jardines del Alma” at the Real Jardín Botánico, Madrid, where the spectator could wander through his personal interpretation of the cosmos.

In 2003, after travelling through Ethiopia and the Sahara Desert he produced a set-up for the Fundación Arte y Gastronomía named “Desiertos”. A darkened space where his pieces insinuated the range of light from dawn to the light of dusk in the desert.

He participated in the “Pieza a Pieza” travelling exhibition, curated by the artist Dis Berlin, Instituto Cervantes, exhibited throughout Europe and the North of Africa.

Directs the workshop “Landscape creation in magic boxes”, Fundación Universidad Rey Juan Carlos, Aranjuez, Madrid.



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In 2004 he was chosen to participate in the exhibition “30th Anniversary Yellow Boot” (Timberland), where the artists were asked to represent their particular concept of the object “boot”. Barcelona.

In 2005, individual exhibition “Oriente”, where he played with the textures, the light, vegetation, textiles, calligraphy of the far east to create an atmosphere that transported one into his exquisite oriental world. Espacio Alternativo, Madrid.

In 2006, after a long trip to Brazil he creates “Botánica” an exhibition about the Amazonia forest and Brazilian landscapes.

In 2007 he exhibits at Convento de la Misión, Palma de Mallorca, Spain, creating a second series of “Botánica”. Inspired by the four annual seasons, this same year he creates a third impressive installation work continuing his personal interest and investigation of natural forms and materials as well as secret hidden gardens. This exhibition was held in Portugal at Claustro de Casa Monte Real, Cascais.

Fundación Temas de Arte commissions him an interactive installation to be exhibited at Casa de Vacas in Parque del Retiro in Madrid, where the spectator could enter a big scaled cube made of BAMBU, one of Carlos’ most significant motives and wonder about the space enjoying this game of scales.

He then donates some of his work to Chivas Studio, decorated by designer Laura Ponte, Madrid.

In 2009, he participates in the collective exhibition “Collage” together with the most representative artists of the time using collage as a technique at Galería Sen, Madrid.

This year he is asked to produce a big installation, Aves Do Paraíso, for Villa do Conde in Oporto, Portugal. He creates huge scaled birds made of cloth, feathers, paper and other materials. Hanging them from different spots and simulating a theatrical forest.

In 2010, Carlos designs and creates a setting for a flamenco show directed by prestigious Spanish guitar player Agustín Carbonell, “El Bola”, which is presented for the first time at Teatro Lara, Madrid.

He participates in various international art fairs represented by galleries from Mexico and United Kingdom.

In 2011, he presents “Art in Light boxes” an individual exhibition held at Hotel Finca Cortesín, Casares, Málaga.

Together with Veronica Bustamante, he designs a successful window display, for “Decoración” 2011, commissioned by interior designer Isabel Pedroso.

Inspired by Renaissance gardens and perspectives he creates a new collection of works, Estancias de un Jardín, in 2012, which is presented at an alternative gallery space in Madrid.



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In 2013, "Arquitecturas" is a new collection of "Art in light boxes" which recreates different architectural scenes inspired by various cultures.

This same year he produces an exquisite small format collection of royal gardens' perspectives in miniature.

In 2015 - 2016, individual exhibition "Other Dream Worlds", Caylus Gallery, Madrid. It proposes a journey through his intimate worlds that arise from the desire to materialize personal mythologies, traces of memories and experiences of the artist, evoking in a certain way the cabinet of curiosities or the chambers of wonders.

In 2019, individual exhibition "Imaginary Journey", Casa México Madrid.

The light boxes are presented, physically and conceptually, as fragments of memories contained within an ancient and primitive architectural structure, making reference to the main pre-Columbian cultures of the Mexican territory.

In 2022 Retrospective Exhibition "Estancias del Alma" in the Municipal Archives of the Malaga City Council.

He currently studies light, optical games and materials to produce new works.

Carlos work is in some very important international private collections

